Homework Design

As teachers design/select homework assignments, they should consider the purpose which the assignment will serve in helping students meet the desired results of the learning event:

- *Reinforcement of Today's Learning*
- *Preparation for Assessment*
- *Transfer of Today's Learning, or*
- *Hook/Preparation for Tomorrow's Learning*

In the charts which follow are examples of possible homework assignments for actual learning events from the Mississippi Language Arts Curriculum.

Grade: 4th
Unit: From Memories to Stories

Reinforcement of Today's Learning	Preparation for Assessment
A Special Day: Have you had a special day? When was your special day? What happened? Who was there? Where was it? What did you do? What did you see? Why was it special? How did you feel? Brainstorm and draw all of the reasons (who, what, when, where, and why) that make a special day.	**Filling in an Information Chart (SW's and an H):** Tonight for homework, your job is to fill in the SW and H chart to remember all of the story elements from our reading. The elements are: - **WHO:** who is the story about? - **WHERE:** the place where the story takes place - **WHEN:** when did the story take place? **WHAT:** what happened in the story? - **WHY:** why is this event important? HOW: how did it happen? This information chart is important because tomorrow you will be asked to retell and write about your reading.
Transfer of Today's Learning	**Hook/Preparation for Tomorrow's Learning**
Where do I find my small moment? Making a timeline of my life: Today we made a map of our hearts to help us to find the important "small moments" in our lives. Take one of these moments and make a timeline/clothesline snapshot of your most important moment. You may either write or sketch your moment.	**Where do I the words to talk about my small moment?** For tomorrow when we begin to write about our small moments, find something from home that is important to you and your "small moment." Think of FIVE words that describe what you found without naming your object so that readers will "get the picture". Write your words in your reader's notebook.