Reaching Struggling Students through Unusual Activities

By EduCalc Learning Exceptional Children, Extraordinary Teachers North Mississippi Education Consortium

© EduCalc Learning 2022

1

Dr. Honora Wall

Ed.D, Curriculum & Instruction

M.A, Applied Learning & Instruction

17 years education experience

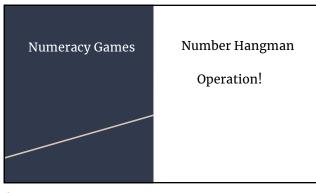
www.educalclearning.com

honora@educalclearning.com

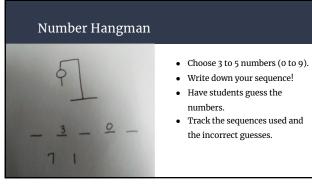
2

Research shows that art, music, projects, and explorative activities work! Using unusual activities...

- ... increases engagement,
- ... helps form memories,
- ... increases metacognition, and
- helps students at all levels, with and without learning disabilities.







5

Using Number Hangman:

- For lower grades, do not repeat numbers.
- 6th grade and up can up can repeat numbers.
- Save sequences and use for class or homework
 - $\circ~$ Write sequences in order G to L;
 - $\circ~$ Use one sequence and make all possible combinations;
 - $\circ~$ Use one sequence and add, subtract, multiply, divide.

Using Number Hangman:

- Works great as a center or small group activity.
- Fills time around fire drills, assemblies, or end of a lesson.
- Let students run the game!

7

Operation!

- Put students into teams or with partners.
- Choose up to 5 numbers for adding/subtracting games, 3 for multiplying/ dividing games.
- Use dice, cards, online spinners, or have students say random numbers (use numbers less than 20).

8

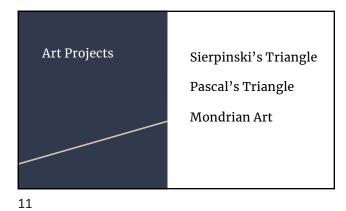
Operation!

- Team 1 will somehow combine the numbers (either by adding, subtracting, multiplying, or dividing).
- Team 1 gives just the answer to Team 2.
- Team 2 decides which operation was performed to get that answer!

Using Operation!

- This game is complex- give students time to solve problems.
- The game is more difficult with extra numbers or changing signs.
- Subtraction and division is more difficult, because order matters.

10



Sierpinski's Triangle

- Draw an equilateral triangle with one vertex pointed to the top of your paper.
- Mark the midpoint of each side.
 Draw a downward-pointing
- triangle. 4. Continue making triangles in the
- blank spaces.

Using Sierpinski's Triangle:

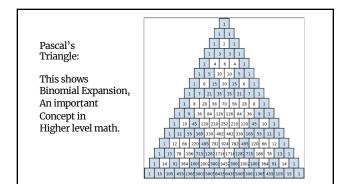
- Works great as a whole class or small group activity.
- Triangles can be colored or shaded.
- Display everyone's work!

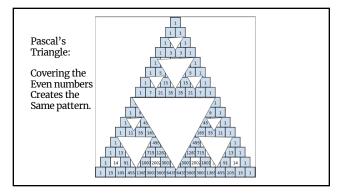
13

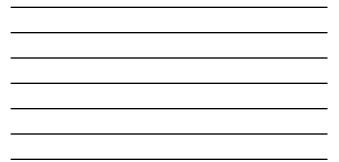
Using Sierpinski's Triangle:

- Have students draw free hand or with a ruler.
- Older students can use the midpoint formula.
- Discuss patterns, fractals, and increasing smaller amounts.
- Work with your art teacher!

14







16

Using Pascal's Triangle:

Tying together math and art helps struggling students find access to success.

It expands the conversation from numeracy to universal applications of mathematical thinking.

17

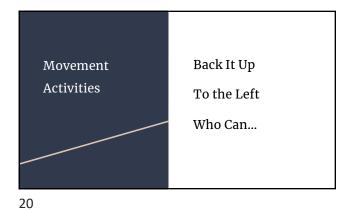
Mondrian-inspired Art

- 1. Draw 4 horizontal lines.
- 2. Draw 3-5 vertical lines.
- 3. Draw 3 diagonal lines.
- 4. Draw 4 circles.
- 5. Color!

Let the work be messy! Struggling students need to see that they can be right, be included, and be successful, without being perfect.

High-achieving students need to see this also.

19



Back It Up!

Take ten steps forward and ten steps back:

Start at 0. Add 2 every time you step forward. After ten steps, stop! Back it up: Subtract 2 every time you step back.

Using Back It Up!

- Say the alphabet (in either direction!) while walking backward.
- Tell a story backward.
- Describe a recipe backward.

22

Engineers call this type of problem solving "reverse engineering".

It is a college course that requires deep content knowledge!

23

Card games increase number sense, illustrate inequalities, and support probability.

Take 3 playing cards.

Listen for instructions.

24

To the Left

Odd numbers to the left, even to the right.

Prime numbers to the left, composite to the right (the Ace should stay in the middle!).

Less than 3 to the left, greater than 3 to the right (3 should stay in the middle!).

25

Using To the Left

- Students can see if they are right or wrong.
- Students can change groups quickly.
- Removes embarrassment of being wrong.
- Stores memory in multiple places.

26

Who Can....

Who can add to 12?

Who can subtract to a number less than 8?

Who can multiply to a number greater than 15?

Who can add to a prime number?

Using Who Can....

- Students work together.
- They practice being right and being wrong.
- Removes embarrassment of being wrong.
- Stores memory in multiple places.

28

Using Unique Activities:

Using one activity in multiple ways is a true realworld experience for students.

Using activities where everyone can win gives struggling students space to succeed!

29

Let's continue the conversation...

Dr. Honora Wall, Ed.D.

honora@educalclearning.com

www.educalclearning.com

https://www.linkedin.com/company/educalc-learning

https://educalclearning.thinkific.com/

https://rss.com/podcasts/dyscalculia/

References

Brigham, F.J. Scruggs, T.E., and Mastropieri, M. A. (2011). Science Education and Students with Learning Disabilities, *Learning Disabilities Research & Practice*. 26(4), 223–232.

Elster, A. and Ward, P. (2007). Learning math through the arts, *Mathematics and Culture*, M. Emmer, Ed., Springer, New York, NY, USA.

Lai, Y., Zhu, X., Chen, Y., and Li, Y. (2015). Effects of mathematics anxiety and mathematical metacognition on word problem solving in children with and without mathematical learning difficulties, *PLOS ONE.*

Oppenheimer, F. (1968). A rationale for a science museum, *Curator: The Museum Journal*. 11(3), 206–209. Thuneberg, H., Salmi, H., & Fenyvesi, K. (2017). Hands-on math and art exhibition promoting science attitudes and educational plans. *Education Research International*.